

Sara Wickenden photographer and painter

Biography

After working in professional theatre around the UK I undertook training in photography for the Life Sciences when reading Zoology at the University of Nottingham. While working on a scientific journal I began illustrating news stories. Since then I have expanded my range of skills in photography and painting. In recent years I have been able to concentrate on my art and have been exhibiting my work, much of which can be seen at www.sarawickenden.co.uk.

Awards (under maiden name of Sara Cross).

2006 *Across Aphrodite Terra* (encaustic painting). Honorable mention in the Planetary Society's "Postcards from Venus" art contest, viewable at <http://www.planetary.org>.

2000 *Champagne in the hedge* (photograph). An official Winner of the Millennium Photo Project: Selected photographer in the Time Capsule Collection.

Previous Exhibitions

Bucks Open Studios	June 2008	Artist's studio, Herts
Tring Festival Art Exhibition	June 2008	Natural History Museum, Tring
Berkhamsted Art Society Exhibition	May 2008	Berkhamsted Civic Hall, Herts
Kingsbury Square Art Exhibition	April 2008	Aylesbury, Bucks
Berkhamsted Arts Society Exhibition	Nov-Dec 2007	Berkhamsted Civic Hall, Herts
heArt of Wilstone Exhibition	Nov 2007	Wilstone Village Hall, Herts
Spotlight Solo Exhibition	Sept-Oct 2007	Broxbourne Civic Hall, Herts
HVAF Open Studios	Sept 2007	Artist's studio, Herts
Bucks Open Studios	June 2007	Artist's studio, Herts
heArt of Wilstone Exhibition	Dec 2006	Wilstone Village Hall, Herts
HVAF Open Studios	Sept 2006	Artist's studio, Herts

Current Exhibitions

Exhibition of selected photographs	April-Oct 2008	Ashridge Management College, Herts
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Forthcoming Exhibitions 2008

Hertfordshire Open Studios	13/14, 20/21, 27/28 Sep	Gable Hall, Berkhamsted, Herts
TheArt of Wilstone Christmas exhibition	22nd Nov	Wilstone Village Hall, Herts
Berkhamsted Arts Society Exhibition	Nov - Dates TBA	Berkhamsted Civic Centre, Herts

Artist's Statement

I make connections: between ideas and subjects, style and media. I think it comes from my eclectic background - the theatre, science, publishing, design. But whatever I have done it has always been with an eye for the unusual: a different angle, a new perspective. Whether in photography or painting my eye is drawn to colour, contrast, depth and shape. Every piece of work demands its own concept, medium, evolution and finale. I work in whatever media the subject demands: encaustic waxes, acrylic, oils, photography and metal leaf. Usually I will combine these to give each piece its unique finish. This is a fascinating world and I want to capture that sense of awe and wonder through the viewfinder or on canvas. Most of the time we live our lives staring at the ground ignoring the beauty that surrounds us. I can find inspiration anywhere: a simple shell, a piece of literature, a familiar garden flower. All too often we see these things without even looking at them. My aim, whatever the subject, is to find an angle that I hope will challenge and please the viewer in equal measure